

MARVEL

4

**PAKNADEL
ANTÔNIO
SIFUENTES-SUJO**

WOLVES



RATED T+

LEADER, SOLDIER, SURVIVOR. **SCOTT SUMMERS** WAS BORN A MUTANT, ABLE TO FIRE CONCUSSIVE BLASTS FROM HIS EYES. FIGHTING FOR A WORLD THAT HATES AND FEARS HIM, HE IS...

CYCLOPS



SCOTT SUMMERS

DONALD PIERCE has sent his cyborg Reavers out to kill Scott Summers and recapture their mutant escapee, **MEI**. In the meantime, Cyclops and Mei have made their way back to the wreckage of his Quinjet to find his ruby quartz glasses so that he can regain his vision and properly fight back! But just as they make it to the crash site, they are confronted by the Reavers **TEARJERKER** and **BLITZ TEMPO**.

In the melee, Mei harnessed her mutant strength and accidentally killed Blitz Tempo! The shock sent Mei racing away from the battle, leaving Scott on his own. Left with no other choice, Cyclops unleashed a completely uncontrollable optic blast at Tearjerker! Meanwhile, lost and afraid in the forest, Mei is recaptured by Pierce! With nothing left but an incapacitated Tearjerker and leftover Reaver weapons, Cyclops has had enough!

“SEEING RED” PART 4

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ALEX PAKNADEL

COLOR ARTIST

FER SIFUENTES-SUJO

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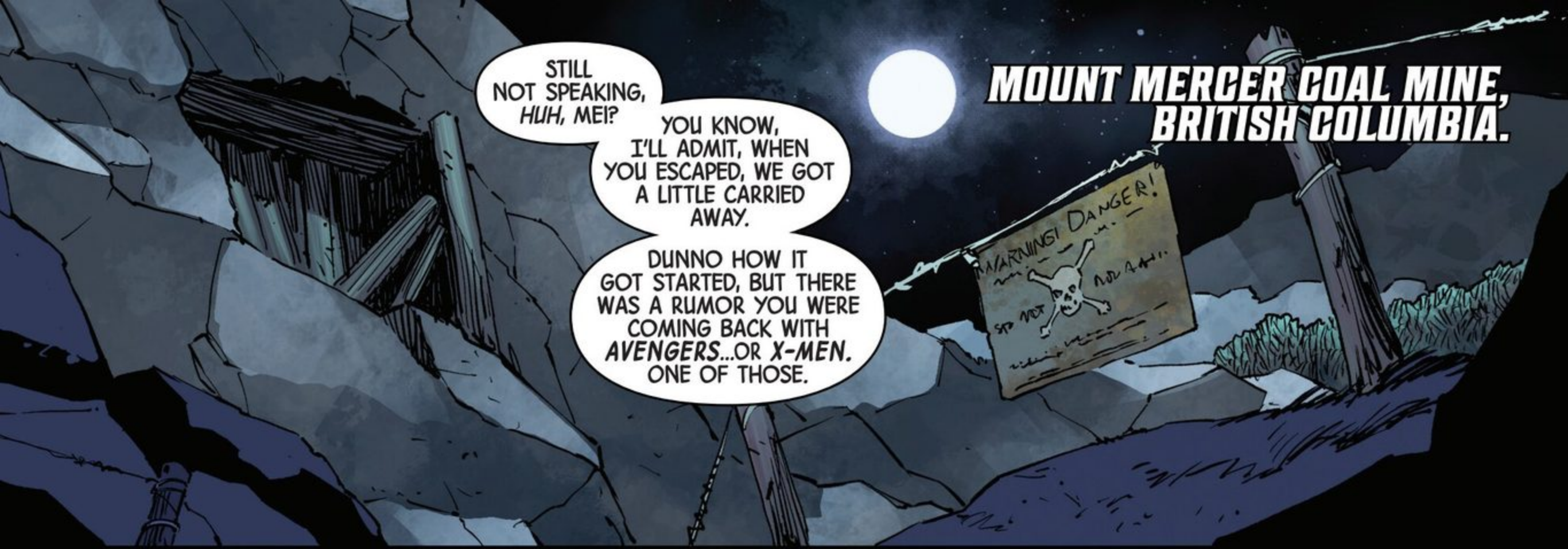
LETTERER

VC’s JOE CARAMAGNA

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CYCLOPS created by STAN LEE & JACK KIRBY



STILL
NOT SPEAKING,
HUH, MEI?

YOU KNOW,
I'LL ADMIT, WHEN
YOU ESCAPED, WE GOT
A LITTLE CARRIED
AWAY.

DUNNO HOW IT
GOT STARTED, BUT THERE
WAS A RUMOR YOU WERE
COMING BACK WITH
AVENGERS...OR X-MEN.
ONE OF THOSE.

**MOUNT MERCER COAL MINE,
BRITISH COLUMBIA.**



WILD,
RIGHT?

BUT COMING
BACK HERE WITH
NOTHING AND
NO ONE...

...AFTER
ALVIN RISKED
EVERYTHING
TO GET YOU
OUT...?



MICAH'S DEAD, IF YOU CARE. FUSED
TO THE WALL LIKE A **BAS-RELIEF**
OUT THERE.

THAT'S
ON YOU.

C'MON, SAMIRA.
THAT'S ENOUGH.



NO, NO,
IF SHE'S GONNA
GIVE US THE SILENT
TREATMENT, THEN SHE
NEEDS TO **HEAR**
THIS, ALVIN!



WELL? NOTHING
TO SAY?

NOBODY'S
COMING.

...
EXCUSE
ME?





--AND THEN...
AND THEN THE
BARTENDER SAYS, "SORRY,
GENE JOKE, *YOUR* CREDIT'S
GOOD BUT YOUR *OTHER*
HEAD STILL OWES ME
THREE LARGE!"

HAHAHAHAHA!



WAIT, WAIT, WAIT...
I GOT ANOTHER ONE.
SAVED THE BEST FOR
LAST. YOU READY?

WHAT'S THE
DIFFERENCE BETWEEN
GENOSHA AND A GOOD
PORTERHOUSE
STEAK?

D'YOU
GIVE UP?



GENOSHA ONLY
COMES WELL-
DONE!



TEARJERKER...

HEY!
WHAT ARE
YOU...?



THAT'S
E'NOUGH!!!



I'VE BEEN
STABBED...SINGED...
BLOWN UP *TWICE*...
AND I'VE HAD TO
ENDURE FIELD
SURGERY FROM
A KID...



I DON'T
HAVE TO LISTEN
TO BIGOTED-UNCLE
JOKES FROM
THE LIKES OF
YOU.

HOLD UP
NOW, CYCLOPS.
Y-YOU DON'T
NEED TO DO
THAT.



NO MORE
JOKES, OKAY?
I SWEAR.



I HEARD WHAT THE OTHER ONE SAID TO YOU. BLITZ TEMPO, WAS IT?

YOU KILLED ONE OF YOUR OWN. FOR PARTS, SOUNDED LIKE.

HEY, ENDZONE TOOK FROM ME FIRST!



OH, I DON'T CARE. THE MORE YOU REAVERS TEAR EACH OTHER APART, THE MORE SOUNDLY I SLEEP.



BUT I'M--
NNN!--WILLING TO BET PIERCE'S OTHER STOOGES AREN'T GOING TO WELCOME YOU BACK WITH OPEN ARMS.



HA!
SHOWS WHAT YOU KNOW!

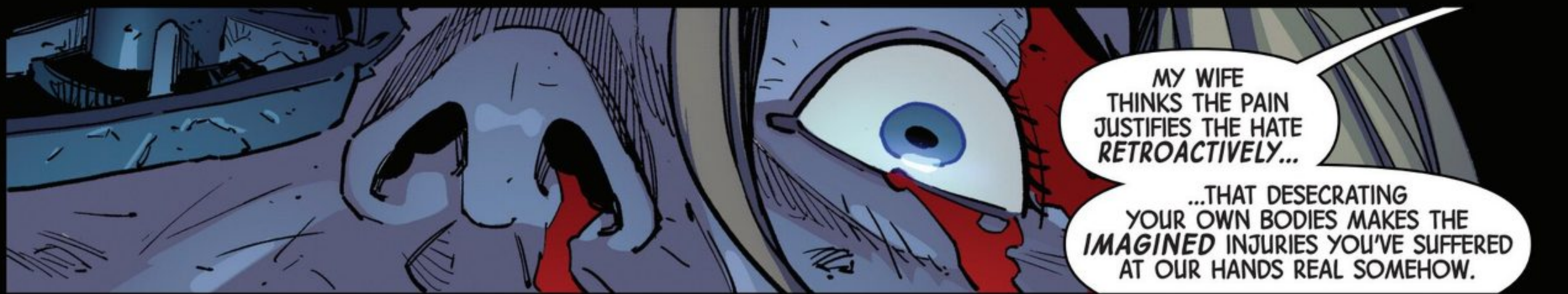


LISTEN TO ME, TEARJERKER.

DON'T...
DON'T...



I'VE NEVER UNDERSTOOD WHY SO MANY OF YOU ARE PREPARED TO *MUTILATE YOURSELVES* FOR THE CHANCE TO KILL US.



MY WIFE
THINKS THE PAIN
JUSTIFIES THE HATE
RETROACTIVELY...

...THAT DESECRATING
YOUR OWN BODIES MAKES THE
IMAGINED INJURIES YOU'VE SUFFERED
AT OUR HANDS REAL SOMEHOW.



PERSONALLY, I'VE NEVER
FOUND YOU THAT INTERESTING.
BUT I'VE FOUGHT A LOT OF
YOU, AND HERE'S WHAT
I DO KNOW...

...ALL OF YOU CHERISH WHAT
YOU HAVE LEFT OF YOUR
HUMANITY.

HNNNN!

EVERY TOOTH.
EVERY TENDON.
EVERY *EYELASH*.



NONE OF
YOU WANTS
TO DIE.



MUH-MR. PIERCE
WILL...

MR. PIERCE
AND I GO BACK
A LONG WAY. HE
DESPISES
WEAKNESS.

AND YOU LET
ME *BEAT*
YOU.

WHAT DO
YOU THINK HE'S
GOING TO DO TO
YOU WHEN HE
FINDS YOU?

...
SO WHAT
NOW?



YOU'RE
GOING TO TELL ME
ABOUT THE CAPABILITIES
OF EVERY REAVER STILL
STANDING. AND
THEN...



"...YOU'RE GOING TO HELP ME SET A TRAP FOR THEM."

I DON'T KNOW ABOUT THIS, MEI.

SHRAKK



→SIGH←
YOU WANT ME TO GO OVER IT AGAIN?

NO, I...
I UNDERSTAND THE PLAN.
IT'S JUST...

I KNOW
TWO OF THEM ARE
OUT LOOKING FOR
CYCLOPS, BUT IF WE GET
THIS WRONG, PIERCE
IS GONNA...



HE'S
GONNA KILL
US **ANYWAY**,
SAMIRA!

SOON AS WE
FIND THE REST OF
THAT WEIRD GLOWING
METAL HE'S
LOOKING FOR.



YOU DON'T KNOW THAT.
NOT FOR SURE.

YES, I DO.
AND SO DO
YOU.

...

YOUR POWERS.
THEY COULD GLITCH OUT
AGAIN AT ANY MOMENT.



THAT'S WHY IT'S
GOTTA BE **ALL**
OF US.

ARE WE ALL
CAUGHT UP,
LADIES?



IT'S GREAT TO HAVE YOU BACK, MEI...FAR AWAY FROM CORRUPTING INFLUENCES.

BUT TELL ME--WILL THAT EXTRAORDINARY STRENGTH OF YOURS BE GRACING US WITH ITS PRESENCE TODAY?



MY COLLEAGUES TELL ME IT'S A QUESTION OF STAGE FRIGHT...THAT YOU NEED TO BE IN THE RIGHT FRAME OF MIND TO PLAY YOUR PART.

WELL, I HAVE A SURPRISE FOR YOU. ARE YOU READY?



HERE. A LITTLE LORAZEPAM SHOULD CALM THOSE JITTERS NICELY, DON'T YOU THINK?

IT'LL BE JUST LIKE OLD TIMES.







HE'S JUST LYING THERE, SIR. I DON'T THINK HE MADE IT.

IT'S SUMMERS. IT'S A TRAP.

WHAT DO YOU WANT US TO DO?

SPRING IT. THERE ARE TWO OF YOU AND ONE OF HIM.



BUT...

I NEED MORE TIME, SON.

YOU CAN DO THIS. YOU'RE THE SPECIAL ONE, REMEMBER? YOU'RE THE **BEST**.

♪♪♪



WHAT'D HE SAY?

HE WANTS YOU TO GO CHECK IT OUT.

ME? HE SAID MY NAME?

MMM-HMM.



HEY, COLDCUT.

YEAH?

I THINK I MADE A MISTAKE.

COMING OUT HERE. DOING THIS.



TOO LATE FOR BUYER'S REMORSE NOW THOUGH, RIGHT?

I MEAN, LOOK AT US.













HKKK...
HEKKK...

STILL HERE,
TEARJERKER?

DEFINE "HERE."
THERE'S NOT ENOUGH
OF ME LEFT TO FILL
A SHOEBOX.

IF YOU'RE
LOOKING FOR
SYMPATHY, I LEFT
IT IN MY OTHER
PANTS.



NOW COME
ON. WE'RE
NOT DONE.



YOU
ENJOYED THAT,
DIDN'T YOU?
I CAN TELL.

...
IT WAS
NECESSARY,
THAT'S ALL.



IT'S OKAY,
SUMMERS...



"...YOUR SECRET'S SAFE WITH ME."

COLD CUT?
COLD CUT,
REPORT.

MR.
PIERCE?



I THINK
WE'LL BE LEAVING
NOW, IF IT'S ALL
THE SAME TO
YOU.

KRAAAAK



→SIGH← POOR
LITTLE BEASTS OF BURDEN.
THE WORK OF BREAKING
YOU IS NEVER DONE.

TK!

TIME FOR A
LITTLE DISCIPLINE.



THE SHOCK COLLARS
WON'T WORK, I'M
AFRAID.

YOU TOOK ALVIN BECAUSE
HIS SONIC WHISTLE CAN
BORE THROUGH SOLID
ROCK.

BUT THAT'S
NOT ALL IT
CAN DO.



♪♪

IT CAN ALSO
HIT THE RIGHT
FREQUENCY TO
JAM YOUR
SIGNAL.







ONE
DAY, I MIGHT
EVEN...

HELLO,
WHAT'S
THIS?



OH,
YOU CLEVER,
CLEVER LITTLE
MONSTERS.

ALL THIS
GRUBBING AROUND
IN THE DARK AND
YOU FINALLY FOUND
IT FOR ME...



SMITH
FURNACE

THE
METAL OF THE
GODS.

TO BE CONCLUDED!

X-MENTIONS

A HARD LAND, MADELYNE, WHERE ONLY THE TOUGHEST AND WILDEST OF CREATURES HAVE EVEN A HOPE OF SURVIVAL.

- Hey, remember back in the day when certain Marvel titles would accelerate their release schedules during the summer months, providing a greater machine gun of intensity to their storylines? Well, we're doing it again this summer with **X-MEN**, **UNCANNY X-MEN** and **WOLVERINE**! Expect to find new issues of your favorite titles on your retailer's shelves twice a month during this summer bonanza! As for what you'll see:
- **X-MEN #31** showcases the X-Men's science team, who investigate an unexpected anomaly and find far more than they bargained for!
- **UNCANNY X-MEN #29** brings the ongoing saga of Graymalkin Prison to a climax as the true identity of Inmate X is revealed and everything hits the fan!
- A BREAK or straight-up BROKEN? You'll have to read **WOLVERINE #21** to see what shocking thing happens to Logan during his latest tussle with primal forces like the Adamantine! Plus: Titania and the Absorbing Man!
- Revisit a fan-favorite era in the mighty mutants' past in **X-MEN: OUTBACK #1**! **Steve Orlando** and **Stephen Segovia** journey back to a time when the public believed Storm, Wolverine, Rogue, Colossus, Dazzler, Havok, Psylocke and Longshot were dead. But from their Australian headquarters, these X-Men struck from the shadows to protect humanity! But why did the team choose the Outback as their home base? How did tensions between them almost tear the team apart? And which of their old enemies threatened to expose their secret?
- The time-lost X-Man is back! Bishop has always lived by a strict code. But that code will get called into question when his sister, Shard, is sent to the present right before she died! Will Bishop adhere to his principles and protect the timestream? Or will he risk it all to save the most important person in his life? **Saladin Ahmed** and **Mario Santoro** will put the tough-as-nails mutant through the ringer in **BISHOP #1**!

AS THIS PAGE WAS GOING TO PRINT, WE WERE SADDENED TO HEAR OF THE UNEXPECTED PASSING OF JACOPO CAMAGNI, ARTIST OF GENERATION X-23. OUR CONDOLENCES TO HIS FAMILY. ALL OF MARVELDOM IS DIMINISHED BY THIS TRAGIC LOSS. R.I.P.

X-MEN #31



BISHOP #1



X-MEN: OUTBACK #1



5 FUN FACTS ABOUT: TONY S. DANIEL

ARTIST OF X-MEN



1. I grew up drawing. I loved watching cartoons and looking at comics, especially anything Spider-Man-and Marvel Comics-related. I was always Spider-Man for Halloween, and my favorite Spidey villain was the Green Goblin. I was heartbroken the year I tossed my Green Goblin into the air and his lab coat got him caught on a tree branch. It's possible he's still hanging there waiting for me to get him down.
2. I established a comic book company in 4th grade along with five or six other students. The characters were very Looney Tunes in style, though they were super heroes. We were in a strict Catholic school whose nuns, when we were caught passing our books around, would tear them up in front of the whole laughing class. That 64-page annual of Ball and the Gang will never be read!
3. John Byrne and Mike Zeck were my favorite artists growing up. I loved X-MEN, FANTASTIC FOUR and PUNISHER in particular. SECRET WARS was a huge inspiration for me back then. I modeled much of my approach after the two of them when I started to draw in a more serious, "traditional" comic book style as a teenager.
4. I started drawing comics professionally at the age of 21. My first Marvel work was X-FORCE ANNUAL #2 back in 1993. It was a great opportunity for someone so young, and I was truly learning on the job. I didn't know perspective, but not for lack of trying. The instructional books at that time weren't geared for what I needed. There were a lot of technological advances in the first ten years of my career that would've made life a lot easier. All said, there is something for learning the hard way.
5. I grew up in a family full of artists and painters. I like to paint in my free time as I find it refreshing and relaxing. I also sometimes dabble in writing, whether it's comic books or screenplays. In the past, I've developed screenplays with Mark Williams of Zero Gravity (*Ozark*) and with Bruce Davey of Icon (Academy Award-winning producer of *Braveheart*) as co-writer.



KEY BACK ISSUE OF THE MONTH:

THE X-MEN FIRST RELOCATED
TO THE AUSTRALIAN
OUTBACK IN 1988, IN
UNCANNY X-MEN #229.



Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE MAY 2026

- ❑ **CGD ARMAGEDDON/X-MEN #1** – Free from your local retailer on Comics Giveaway Day! Your first look at ARMAGEDDON and the next X-MEN event! Plus Doom!

X-TEAMS

- ❑ **X-MEN #29** – "Danger Room" Part Four: The Danger Room has obliterated the X-Men. Or have they?
- ❑ **X-MEN #30** – "Danger Room" Part Five: Given that there's another chapter, I'd say not!
- ❑ **UNCANNY X-MEN #28** – Why are the New Mutants here? And where are the Outliers?
- ❑ **X-MEN UNITED #3** – While the X-Men aid Captain America in the past, the Beast and Magneto argue ethics in the present!
- ❑ **GENERATION X-23 #4** – The Facility has captured Scout and the new Generated, but an unrelenting Laura Kinney is in pursuit!
- ❑ **INGLORIOUS X-FORCE #4** – The Nasty Boys release Archangel's darkest self!

SOLO SERIES

- ❑ **WOLVERINE #20** – Learn the truth of the Savage Champions and their connection to the Adamantine!
- ❑ **CYCLOPS #4** – Bereft of his power-controlling visor, Cyclops gears up for war against the Reavers!
- ❑ **MOONSTAR #3** – The cursed sword Dáinsleif cleaves through Dani's memories!
- ❑ **MAGIK & COLOSSUS #4** – It's brother against sister at the command of Baba Yaga!
- ❑ **ROGUE #5** – It's time for Rogue to pay the price for her past actions!
- ❑ **STORM: EARTH'S MIGHTIEST MUTANT #4** – Furaha, Storm's daughter from tomorrow, has arrived!
- ❑ **WADE WILSON: DEADPOOL #4** – Hammerhead has learned Wade's secret—and he wants it for himself!
- ❑ **WOLVERINE: WEAPONS OF ARMAGEDDON #4** – Primewarrior pits Wolverine, Nuke and Dave Colton against one another—with a shocking result!

RETRO PROJECTS

- ❑ **PSYLOCKE: NINJA #5** – Psylocke and Elektra must put aside their differences to save Jubilee from the Snakeroot Clan!

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

NEXT:

AGAINST ALL ODDS! With Cyclops still blinded, Mei captured and Pierce with a highly powerful metal in his possession, how will our heroes carry on? Will they be able to take down Pierce and his Reavers...or will evil win in the end?



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